

Career News

Issue 20, 2017



Summer Short Courses at the Victorian College of the Arts (VCA)

Get your creative edge this Summer. The University of Melbourne's [VCA](#) & [MCM](#) have a range of special creative short courses available to help you develop your artistic skills this Summer. The [Teenflix](#) Summer School is for teenagers aged 13 - 18 where you will undertake a series of intensive and practical filmmaking workshops. This is a great way to gain experience in a range of film roles including: writer, director, actor, camera operator, boomswinger, grip and more.

There are also two Visual Art short courses to help you develop those important artistic fundamental skills, [Painting](#) and [Drawing](#). Take your artistic passions into the professional realm by learning various techniques and processes within the painting and drawing specializations.

The [Youth Jazz Studio](#) is a year long short course which will give you practical experiences through guided performance practice and culminate in an end of year public performance.



Whitehouse Summer holiday workshops

Explore and develop your skills in fashion, Styling, Photography and Interior Design this summer.

Photography and Creative Direction

This five day workshop focuses on:

- Visualization & communication of ideas through collage and drawing
- Sourcing of images & materials to develop themed mood boards
- Fashion styling for various uses including catwalk and photo shoots
- Methods & creative processes for an event
- Exploration of presentation techniques for interior environments

8th January – 12th January 2018 (5 Days)

10:00 am - 3:00 pm

Cost: \$660

Foundation Sewing

8th January – 12th January 2018 (5 Days)

10:00 am - 3:00 pm

Cost: \$660

This five day workshop focuses on:

- Body measurement taking and pattern size adjustment
- Design development or selection
- Pattern interpretation and modification using either manual techniques or CAD (StyleCAD or Gerber AccuMark)
- Fabric selection, fabric properties and composition
- Fabric laying, pattern placement and cutting
- Garment construction techniques relevant to the design
- Garment finishing and pressing

The Foundation Sewing workshop provides individuals with an introduction to the application and modification of commercial patterns, together with techniques to embellish and construct a complete garment. The Foundation Sewing Workshop is aimed at those wishing to gain patternmaking and sewing skills or those with an interest in fashion.

Fashion Illustration

This five day workshop focuses on:

- Freehand sketching of human figures
- Freehand sketching of faces
- Illustration of garments
- Print & textile design
- Application of watercolour pencils, professional markers & felt tip pens for professional rendering
- Analysis of fashion trends & preparation of a fashion storyboard for a design brief
- Development of an individual design aesthetic

15th January – 19th January 2018 (5 Days)

10:00 am - 3:00 pm

Cost: \$660

The Illustration for Fashion Workshops will explore drawing techniques fundamental for budding fashion designers. In this workshop you will gain an understanding of the fashion figure on paper, experiment with different materials and learn techniques for presenting your creative ideas.

Interior Illustration

15th January – 19th January 2018 (5 Days)

10:00 am - 3:00 pm

Cost: \$660

Explore drawing techniques and design scheme presentation for interior spaces. In this workshop you will practice one and two point perspective drawing, floor plans, object sketching for furniture, interior rendering techniques, colour concepts and trend forecasting, textile design and portfolio layout.

This five day workshop focuses on:

- One point perspective drawing of interior spaces
- Two point perspective drawing of interior spaces
- Drawing & rendering simple furniture pieces using watercolour pencils, professional markers & felt tip pens
- Concepts of colour perception & relationships
- Development of a textile design using specified colour concepts based on the latest trends in interior design & decoration
- Exploring design concepts for a range of interior spaces

How to Design a Portfolio

20th January - 21st January 2018 (2 Days)

10:00 am - 3:00 pm

Cost: \$315

Designed to teach students the fundamental layout, design and construction methods used to present a personal creative portfolio at a professional standard. Equips students with the skills and confidence to present their portfolio of creative work.

Having your own design portfolio is essential to showcase your creativity and talent especially when applying at any design institution or alternatively with a prospective employer within industry. Having a portfolio is a great way to increase your social media and online presence within the design areas.

Note: This workshop recommends you have at least 5 - 8 individual pieces of creative work (e.g illustration, moodboards, photography) to assist with creating your portfolio in this short course.

<http://www.whitehouse-design.edu.au/>



Online Interviews

Information about new recruitment methods from James Lynch – Interview Skills Coach

James says: “The paperless office? We’re still waiting! But paperless recruitment is here now! The NAB is recruiting entry level positions online with no CV and no interview. The process now consists of a cognitive test, and if you’re successful, you’re invited to do an online video interview with three questions. This video is then reviewed by HR and the final talent pool is selected. Applicants are then invited to a group session at an engagement centre, to hear about life at NAB and here they have the opportunity to accept or decline the offer. The results to date have been very positive; with the quality of hire being increased, attrition rate down and recruitment costs slashed. This has the potential to become the norm for all large organisations in the future.

How do you prepare for this?

For the cognitive test, it’s hard, but online Apps such as Lumosity or free online CEB/SHL practice tests could be of help. With the video interview, it’s basically three x two minute answers to nail the interview. Set yourself and your environment up to look as though you care. The rule is, you’re selling they’re buying.

Practice the “Why” answer, then consider the topics - Team, Conflict, Add value, Goals, Relevant skills, experience and knowledge. Also try to demonstrate good listening, interpersonal and problem solving skills, which are important in the customer service business. Look as though you are motivated and keen and imagine that you are engaging in a real interview with a live person!”



The Climate Control Industry and Employment opportunities

The climate control industry covers heating, ventilation, air conditioning and refrigeration. Without it society cannot function; for example: surgeries cannot take place and supermarkets and laboratories can't function properly. The Australian Refrigeration Council (ARC) is the peak industry body for the climate control sector and has produced a video for students to learn more about the climate control industry and all the training and career pathways available.

Visit: www.arcltd.org.au/careers to view the video and learn more about the industry.



Open Day at Abbey Road Institute

This will take place on 20th January, 11:00am – 3:00pm at 1 / 135 Sturt Street Southbank. Explore the studios, speak to music industry experts and learn about the many career paths in the music industry.

Register now on 1800 274 338.

Further information: www.abbeyroadinstitute.com or email: melbourne@abbeyroadinstitute.com

Abbey Road Institute are also offering students the opportunity to “Study for a Day” in a hands on education program to learn more about careers in the music industry. This will take place on 3rd February, 2018, 11:00am – 3:00pm.

Register now on 1800 274 338.

Note that Abbey Road is an Independent Tertiary Provider and charges full fees for their courses.

Compiled by: C. Borg