CAREER NEWS

Friday 17 August



Dates to Diarise in Term 3

- **University / TAFE Open Days 2018** – throughout August
- **Year 12 VTAC applications** – throughout August and September

Fine Arts and Music Degrees at University of Melbourne

Year 12 students applying for the following Fine Arts or Music courses at the University of Melbourne for 2019 are encouraged to take note of extra-requirements for eligibility to be selected. All applicants must submit their Supplementary Application Form (available from their VTAC Account) by the dates listed. Details of the audition/folio/test/interview will be sent to applicants between late September and early November. **Visit www.vtac.edu.au to confirm the summary of essential requirements below:**

COURSE	VTAC CODE	PREREQUISITES	ESSENTIAL REQUIREMENTS
Fine Arts (Acting)	**3800610071 3800610073**	Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL.	**Apply by 27 September:** $70 application fee, supplementary application form (all), audition (all), call-back interview (some)
Fine Arts (Animation)	**3800639071**	Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL.	**Apply by 31 August**: $70 application fee, selection test (all), interview (some), folio presentation (some)
Fine Arts (Dance)	**3800638931 3800638933**	Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL.	**Apply by 31 August:** $70 application fee, supplementary application form (all), physiotherapy examination (all), audition (all), interview (some)
Fine Arts (Design & Production)	**3800638961 3800638963**	Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL.	**Apply by 27 September:** $70 application fee, supplementary application form (all), interview (all), letter of recommendation (all), call-back (some)
Fine Arts (Film & Television)	**3800638941 3800638943**	Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL.	**Apply by 31 August:** $70 application fee, selection test (all), interview (some), folio presentation (some)
Fine Arts (Music Theatre)	**3800638951 3800638953**	Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL.	**Apply by 27 September:** $70 application fee, supplementary application form (all), audition (all)
Fine Arts (Screenwriting)	**3800639081 3800639083**	Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL.	**Apply by 31 August:** $70 application fee, selection test (all), interview (some)
Fine Arts (Theatre)	**3800610081 3800610083**	Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL.	**Apply by 27 September: $**70 application fee, supplementary application form (all), audition (all), call-back audition (some)
Fine Arts (Visual Arts)	**3800638991 3800638993**	Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL.	**Apply by 27 September:** $70 application fee, supplementary application form (all), folio presentation (all), interview (all)
Music	**3800538231 3800538233**	Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL.	**Apply by 27 September:** $70 application fee, supplementary application form (all), audition (all)

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Music Degree at Monash University

Year 12 students planning to apply for the Bachelor of Music or the Bachelor Music as part of a double degree are advised to note the following regarding the auditions for 2019 selection:

Audition Schedule for 2019 Entry

Specialisation	Audition Period	Recommended Registration Date
Performance	24 – 27 Sept 2018	August 31 2018
Performance	19 Nov – 7 Dec 2018	September 27 2018*
Composition and Music Technology	You will be asked to submit a folio by 8 October 2018 and may be invited to attend an interview 14-16 November 2018. This interview may be done via skype/phone to accommodate VCE assessments.	September 29 2018*

**If you have missed this date, you can still apply for an audition*

So, performance applicants who register on or before 31 August will be scheduled for an audition time in the September audition period, and all applicants who register for a performance audition **after 31 August 31** will be scheduled for an audition time in the **November/December audition period**. It is recommended, however, that applicants ensure they are available for the entire audition period.

New Bachelor of Educational Studies

*The new **Bachelor of Educational Studies** has been designed for students who are passionate about becoming teachers, but do not achieve the entry requirements to go directly into a Bachelor of Education (Primary) or the Bachelor of Education (Early Childhood and Primary).* Although the 3-year ***Bachelor of Educational Studies*** allows students to gain a qualification to work in education-related fields other than teaching, it is also designed as a pathway for students who wish to consider future study in teaching in Early Childhood and Primary Education. Students who successfully complete the first year of this degree may be eligible to apply for transfer into the second year of the Bachelor of Education (Early Childhood and Primary) or the Bachelor of Education (Primary). Students who complete the three years of study can progress to a postgraduate Initial Teacher Education qualification.

Find out more at Bachelor of Educational Studies

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Bachelor of Information Technology

FedUni's Bachelor of Information Technology (BIT) specialised streams have been developed in accordance with the Australian Computer Society's accreditation requirements and in consultation with IT staff and the industry advisory group. The degree is designed to appeal directly to particular market needs and student interests.

Links to specialised streams of the Bachelor of Information Technology are listed below, and students are encouraged to note the VCE prerequisites each specialisation requires.

- Big Data and Analytics - analysis of large, complex data sets
- Business Information Systems - analysis and design of business information systems
- Cloud and Enterprise Computing - mainframe and cloud computing
- Games Development - design, creation and production of computer and video games
- Mobile App Development - with a particular focus on developing apps for mobile platforms
- Networking and Security - join the war in cyberspace through ethical hacking and data security
- Software Development - testing, refinement and maintenance of tools and techniques, evaluation of existing products.



Study Overseas Expo – the World Awaits

A reminder to students considering applying to study overseas of the ***Study Overseas Expo – the World Awaits*** on Monday 27 August 2018 at Melbourne Grammar School. The event is supported by representatives from EducationUSA, the British Council and the Canadian High Commission.

To register visit Study Overseas Expo - The World Awaits

September Holiday Programs

***Are you interested in working with animals*?** The **RSPCA** has a number of programs for students aged 15 – 18 years who are considering working in the animal industry or simply have a love of animals.

Find out more at More information about each program is at RSPCA Holiday Programs

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Information Technology Degrees in Victoria

Several Victorian universities offer a broad range of **Information Technology** degrees and below is a list of some of these courses. **For a comprehensive list of courses (including the many double-degree options) on offer at both TAFEs and universities, visit VTAC.**

INSTITUTION	VCE PREREQUISITES	MAJOR STUDIES
CHARLES STURT	n/a **2018 ATAR: 65.00**	Computer programming, computing, computing (networks), object-orientated programming, software engineering, systems administration, systems analysis.
CQU	Units 3 and 4: a study score of at least 25 in any English. **2018 ATAR: n/a**	Application Development, Business Analysis, Network Security.
DEAKIN	Units 3 and 4: a study score of at least 25 in English (EAL) or at least 20 in English other than EAL. **2018 ATAR: 60.00 (M) 55.35 (G)**	Animation (games), Cloud computing, Computer and network security, Computer networks, Computer programming, Creative technologies, Cyber security, Databases, Distributed systems and applications, Games development, Games programming, Information technology, Mobile and Apps Development, Network security, Networking, Networking (CISCO curriculum), Object-oriented design, Object-oriented programming, Operating systems, Programming, Project management, Security and management, Software development, Systems and networks, Virtual and augmented reality, Web applications programming, Web design.
FEDERATION	Units 3 and 4: a study score of at least 15 in any English. **2018 ATAR: n/a**	Big Data & Analytics, Cloud & Enterprise Computing, Communications & Technology, Data Modelling, Game Development Fundamentals, IT Problem Solving, IT Problem Solving, IT Project Management Techniques, Mobile Development Fundamentals, Professionalism & Entrepreneurship, Systems Modelling, Understanding the Digital Revolution, User Experience, Web Design.
LA TROBE	Units 3 and 4: a study score of at least 25 in English (EAL) or at least 20 in English other than EAL. **2018 ATAR: 51.20 (M) 50.45 (Be)**	Big data, Computer applications, Computer networks, Database systems, Information Technology, Information systems, Information systems management, Multimedia authoring, Object-oriented development, Project management, Software development, Software engineering, Systems and software engineering, Systems design and development, Web applications programming, Website development.
MONASH	Units 1 and 2: satisfactory completion in two units (any study combination) of Maths: General Mathematics, Maths: Mathematical Methods or Maths: Specialist Mathematics or Units 3 and 4: any Mathematics; Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL. **2018 ATAR: 80.00 (CI)**	Business information systems, Computer networks and security, Computer programming, Computer science, Computing, Creative computing, Cybersecurity, Data science, Digital humanities, Games design, Games development, IT for business, Information management, Information technology, Mobile apps development, Multimedia development, Software development, Software engineering, Web development.
RMIT	Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL; Units 3 and 4: a study score of at least 20 in any Mathematics. **2018 ATAR: 70.15 (C)**	Business IT, Data networks, Database administration, Databases, Graphics, Information technology, Internet technology, Networks and data communications, Object-oriented modelling, Object-oriented programming, Problem solving, Professional practice, Programming, Programming (.NET), Programming (C#), Programming (C), Programming (Java), Programming (PHP), Security, System administration.
SWINBURNE	Units 1 and 2: satisfactory completion in two units (any study combination) of any Mathematics; Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL. **2018 ATAR: 60.30 (H)**	Business systems, Network technology, Software technology, Systems analysis, Systems management.
VICTORIA	Units 3 and 4: a study score of at least 25 in English (EAL) or at least 20 in English other than EAL; Units 3 and 4: a study score of at least 20 in any Mathematics. **2018 ATAR: n/a**	CCNA security, CCNA wireless, Database analysis and design, Database recovery, Database systems, ER modelling, Emerging technologies, ICT management, Industrial project and project management, Network design and systems, Network management, Networking, Normalisation, Object-oriented programming, Operating systems, SQL query, Sensor network and Internet of Things, Transactions, Virtual LAN, Web and programming.

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Performance Degrees in Victoria

UNIVERSITY	MAJOR STUDIES	SELECTION CRITERIA FOR 2018
ACU M - Melbourne	***Creative Arts:*** Drama, Literature, Media, Music, Visual arts.	**Selection:** ATAR 59.65 (M)
DEAKIN M - Melbourne	***Creative Arts (Drama):*** Creative arts, Drama, Performing arts, Theatre studies.	**Selection:** ATAR 63.15 (M)
FEDERATION C – Camp Street Campus	***Acting for Stage & Screen:*** Agents, Auditions, Critical studies, Movement and dance, Performing arts, Singing, Stage and screen acting and performance, Voice.	**Selection:** Supplementary form, Audition, and Interview (C)
	Music Theatre: Acting, Dance.	**Selection:** Supplementary form, Audition, and Interview (C)
LA TROBE B – Bendigo Campus M – Melbourne Campus	***Creative Arts (Screen, Theatre & Writing):*** Screen, Theatre, Writing.	**Selection:** ATAR n/a (B) and 51.35 (M)
MONASH Cl – Clayton Campus	***Music:*** Composition, Creative music technology, Ethnomusicology, Music, Musicology, Performance (Classical), Performance (Jazz and Popular Music).	**Selection:** ATAR, Supplementary form, and Audition (Cl)
RMIT M – Melbourne City Campus	***Music Industry:*** DJing, Electronic music, Music, Music business, Music culture, Music history, Music industry, Music marketing, Music media, Music performance, Music production, Music promotion, Music technology, Music video, Popular music, Sound design, World music.	**Selection:** ATAR 69.20 (M)
UNI MELBOURNE VCA – Victorian College of the Arts P – Parkville Campus	***Fine Arts (Acting):*** Acting and performance making, Body and voice, Concepts and creativity, Performance practice.	**Selection:** ATAR, Supplementary form, and Audition (VCA)
	Fine Arts (Dance): Body mind practices, Choreography, Dance technique: Contemporary dance and ballet, Performance.	**Selection:** ATAR, Supplementary form, and Audition (VCA)
	Fine Arts (Design and Production): Design realisation, Performance technology, Stage management.	**Selection**: ATAR, Supplementary form, Letter of Recommendation, Interview (VCA)
	Fine Arts (Music Theatre): Acting studies, Dance studies, Music theatre combination class, Music theatre contextual studies, New work performance project, Voice studies.	**Selection:** ATAR, Supplementary form, and Audition (VCA)
	Fine Arts (Theatre): Acting and performance making, Body and voice, Concepts and creativity, Performance practice.	**Selection:** ATAR, Supplementary form, and Audition (VCA)
	Music: Composition, Ethnomusicology, Interactive composition, Jazz & Improvisation, Music performance, Musicology.	**Selection:** ATAR, Supplementary form, and Audition (P)
VICTORIA FP – Footscray Park	***Music:*** Arranging, Aural training, Music and culture, Music cognition, Music composition and song writing, Music creativity, Music history, Music practice (ensemble studies), Music technology, Music theory.	**Selection:** Interview (some) and Audition (FP)

The few courses listed above are performance-related degrees, in *acting, drama, theatre, dance* and *music performance*. A limited number of courses require an ATAR only; most courses have a range of selection criteria, such as submission of a supplementary form, an audition, an interview, etc. The only VCE prerequisite is English/EAL. **For a comprehensive list of all courses with performance-related subjects, visit www.vtac.edu.au**.

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UPCOMING OPEN DAYS 2018

INSTITUTION	DATE	TIME	CONTACT DETAILS
Australian Catholic University Ballarat Campus	Sun 26 August	10am – 2pm	1300 ASK ACU Email: opendayvic@acu.edu.au http://www.acu.edu.au/study_at_acu/future_students/undergraduate/experience_uni_before_you_start/open_day
Australian National University	Sat 25 August	9am – 4pm	http://www.anu.edu.au/study/events/open-day
Box Hill Institute of TAFE Box Hill (Elgar) Campus	Sun 26 August	10am – 3pm	1300 269 445 www.boxhill.edu.au/openday
CQUniversity	Thur 16 August	5pm – 8pm	https://www.cqu.edu.au/calendar/event-items/open-day/melbourne-open-day?SQ_CALENDAR_DATE=2018-08-16
Deakin University & Deakin College Geelong Campus (Waurn Ponds & Waterfront) Melbourne (Burwood) Campus	Sun 19 August Sun 26 August	9am – 3pm 9am – 3pm	1800 334 733 http://openday.deakin.edu.au/
Federation University of Australia Mount Helen Campus; Berwick, and Gippsland	Sun 26 August	10am – 3pm	1800 333 864 http://federation.edu.au/future-students/study-at-feduni/open-day
Holmesglen Institute Open Days - all campuses	13 September 29 November	Various times	1300 639 888 Online bookings are essential www.holmesglen.edu.au/opendays
JMC Academy	Sat 25 August	9.30am – 4pm	9624 2917 www.jmcacademy.edu.au
La Trobe University & La Trobe Melbourne Mildura Campus Bendigo Campus	Wed 15 August Sun 26 August	3pm – 7pm 10am – 3pm	1300 135 045 http://www.latrobe.edu.au/openday
Melbourne Polytechnic Preston Campus	Sun 19 August	10am – 3pm	9269 1200 https://www.melbournepolytechnic.edu.au/open-day/
Monash University Parkville Campus (Pharmacy Focus)	Sun 19 August	10am – 3pm	1800 666 274 www.monash.edu.au/openday
The Hotel School	Sun 26 August	10am – 2pm	1800 316 424 https://hotelschool.scu.edu.au/events/melbourne-open-day-2018/
University of Melbourne Parkville & Southbank Campuses	Sun 19 August	10am – 4pm	1800 801 662 https://openday.unimelb.edu.au/
University of Sydney	Sat 25 August	9am – 4pm	http://openday.sydney.edu.au/
Victoria University Footscray Park campus	Sun 19 August	10am – 3pm	1300 VIC UNI https://openday.vu.edu.au/

Not everyone can attend every Open Day and various Institutions hold their Open Days on the same date!
If you can't attend an Open Day and you are interested in a particular institution, you may visit at other times.
If you wish to speak to a particular person, it is essential to make an appointment first
This information was correct at the time of publication.
Students are encouraged to confirm times themselves.

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