



Media Release

7 March 2017

Voiceworks open to longform fiction

For the first time in our 32 year history, [Voiceworks](#) is answering the call of young Australian writers thirsting for publication opportunities for longform fiction! We are now calling out for submissions of fiction between 7,000 and 10,000 words.

This opportunity is open exclusively for Australian writers under the age of 25 (24 and under) at time of submission. We are looking for self-contained original works to be published in single issues, as well as episodic stories suited to serialised publication across multiple issues.

Work must be previously unpublished and we strongly encourage submissions of a variety of fiction forms, be that 'literary', genre (sci-fi, mystery, historical, etc.) and work that blurs the boundaries between fiction and nonfiction. We are not looking for fanfiction, hard-boiled crime, romance, screenplays, play scripts or children's literature.

As always, submissions will be read blindly by our editorial committee, and published submissions will go through a rigorous, collaborative editing process. Unlike regular contributions of short form work, we are unable to provide individualised feedback on longform submissions. Writers whose work is selected for publication will receive payment of \$300.

Published by [Express Media](#), *Voiceworks* is Australia's premier youth literary journal, featuring exciting new fiction, nonfiction, poetry, art and comics by people under the age of 25. This new initiative will provide further opportunities for writers at the early stage of their careers to develop, explore and establish themselves within Australia's literary landscape.

Applications are open now until 11.59pm, Sunday 14 May 2017.

For more information on what we are looking for and how to submit, visit:

www.voiceworksmag.com.au

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