

# SHOSTAKOVICH 13 BABI YAR

75TH ANNIVERSARY COMMEMORATIVE CONCERT

Sunday 17 September 2017 2.00pm Arts Centre Melbourne, Hamer Hall

## Commemorative Program

### Harry Sdraulig - *Crossway* for Orchestra - World Premiere

Specially commissioned for this concert, *Crossway* reflects on the significance of the events of World War II through the mind of a younger generation.

### Elena Kats-Chernin - Flute Concerto *Night and Now*

Written in 2015 for Elena's close friend, leading Australian flautist Sally Walker, this delightfully melodic concerto references Elena's early years in Soviet-era Russia.

Originally premiered in Victoria by Zelman Symphony, we are proud to bring this work to Hamer Hall.

### Babi Yar Commemoration Ceremony

### Dmitri Shostakovich - *Symphony No. 13 Babi Yar*

Deeply influenced by Yevtushenko's *Babi Yar* poem, Shostakovich united it and other Yevtushenko poems into this extensive choral symphony. Seen as an act of political defiance, the music has a heartfelt sense of humanity with intense passion, oscillating between terror and softness, doom and fragility.

## The Artists



**Mark Shiell**  
Artistic Director



**Adrian Tamburini**  
Bass-Baritone



**Sally Walker**  
Flute

*"I have been drawn to Shostakovich's music for a long time and identified *Symphony No. 13* as a work I wanted to sing. My main driving force has become honouring the lives of the multitude of innocent victims lost at the hands of tyrannical warlords during WWII and since."* - Adrian Tamburini



**Wilma Smith**  
Guest Concertmaster



**Nicholas Cowall**  
Chorusmaster

Principal Partner



Maestro Partner



## Babi Yar – 75th Anniversary Commemoration

During World War II, over 110,000 people were murdered by the Nazis and their collaborators at Babi Yar near Kiev. The worst of these massacres in which the Nazis killed 33,771 Jews occurred on 29th and 30th September 1941.

Only 20 years later, Yevgeny Yevtushenko wrote his famous poem *Babi Yar* exposing these massacres and protesting the Soviet Government's refusal to build a memorial. Yevtushenko's poem brought the mass murder by Nazis at Babi Yar to the attention of the World and denounced anti-Semitism in all its forms.

The following year, Dmitri Shostakovich composed his Symphony No 13, *Babi Yar*, setting this poem to music. Yevtushenko acknowledged that Shostakovich's music "... made the poem greater, more meaningful and powerful".

Under the baton of Mark Shiell, Zelman Symphony's Artistic Director and Principal Conductor, the symphony will be performed by bass-baritone Adrian Tamburini, a large orchestra led by Guest Concertmaster, Wilma Smith, and a 180-voice male chorus prepared by Nicholas Cowall. It will be the centrepiece of this concert commemorating the 75th Anniversary of the horrendous events at Babi Yar.

Atrocities such as this must never be forgotten.

### Tickets

From \$35 (Concession from \$30, Under 16 from \$25)

Book at the Arts Centre Melbourne Box Office  
online [www.artscentremelbourne.com.au](http://www.artscentremelbourne.com.au)  
or call 1300 182 183

Additional fees will apply depending on the method of booking.

### Event Partner



Zelman Memorial Symphony Orchestra Inc.  
[zelmansymphony.org.au](http://zelmansymphony.org.au) Reg. A0031942K



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SHOSTAKOVICH 13  
BABI YAR

75TH ANNIVERSARY  
COMMEMORATIVE CONCERT

SUNDAY

17 SEPTEMBER 2017

2.00PM

ARTS CENTRE MELBOURNE  
HAMER HALL